INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME				
				•
Harmon Bu	iildina			
AND/OR COMMON				
LOCATION	T			
•	•			
STREET & NUMBER		7		
LUS-IIZ I	North Commerce	Street	CONGRESSIONAL DISTRI	CT
Centrevil	lle	VICINITY OF	1st	•
STATE			COUNTY	
Maryland			Queen Anne'	S
CLASSIFIC	ATION	$\mathbf{a}_{i}^{(i)} = \mathbf{a}_{i}^{(i)}$		
CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE
DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM
X BUILDING(S)	X.PRIVATE	UNOCCUPIED	X_COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDE
SITE	PUBLIC ACQUISI	TION ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	_IN PROCESS	X YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATI
				OTUED
OWNER O	FPROPERTY	NO	MILITARY	_OTHER:
NAME	F PROPERTY ownership	NO	Telephone #:	UIRER:
NAME Multiple	W	NO	Telephone #:	ip code
NAME Multiple STREET & NUMBER	W	VICINITY OF	Telephone #:	
NAME Multiple STREET & NUMBER CITY. TOWN	W	VICINITY OF	Telephone #:	
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QA-323

CONDITION

__DETERIORATED

CHECK ONE

_EXCELLENT X_GOOD

__FAIR

__RUINS

_UNALTERED

CHECK ONE

X ORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Harmon Building is located on the east side of North Commerce Street in Centreville, approximately one-half block north of the intersection with Railroad Avenue.

Constructed in 1885, the Harmon Building is a large Victorian commercial building, with three separate shops on the first floor and apartments on the second floor. It is constructed of brick with a cove-mansard roof of slate. The dominant architectural features of the building are the bracketed cornice, the slate mansard roof, and a projecting bay window with a stylish turret above at the north end of the street facade.

The street front, as noted, is divided into three individual stores. Starting from the south end, Pippin's Apparel occupies 108 North Commerce Street, Tubman Insurance is in 110, and The Robin's Nest is in 112. Of the three storefronts, 110 remains virtually intact, 112 has been partially altered and 108 has been significantly renovated, probably in the early 20th century. In addition to the storefronts, individual doors lead up to the second story apartments. One door is located

CONTINUATION SHEET

7.1 DESCRIPTION

between 108 and 110, the other is at the north end of 112. More detailed descriptions of each storefront follow:

was renovated in the early 20th century. A pressed tin cornice supported by simple brackets at each end now stretches across the facade. The recessed double entrance doors are located in the north bay with large shop windows to the south. A separate, single exterior door at the north end of the facade opens into a narrow stairhall that leads to the second story.

110 North Commerce Street: This facade remains essentially intact to 1885. The entrance door is recessed in the center of the facade, framed with sidelights and a transom and flanked with large shop windows. A bracketed cornice is carried across the shop front with one large bracket at each end directly above molded pilasters. Smaller brackets are carried across the facade below the deep soffit of the molded cornice.

112 North Commerce Street: The entrance is in the center of the facade with a large shop window to the right and a small window to the left. The left or north window has been significantly reduced in size to allow the insertion of a door and stairhall leading to the

CONTINUATION SHEET

7.2 DESCRIPTION

second story. The bracketed cornice remains on this shop front, but all other original detail has been altered or removed.

The second story of the front facade is laid in stretcher bond with very smooth, machine-made Victorian bricks and thin, tight mortar joints. A double 1/1 window is centered above the first floor entrance to 108, a single 1/1 window is centered over the apartment door to the north of 108, and a double 1/1 window is centered above the door to 110. These window openings have shallow segmental arched lintels with stone dressings. A semi-octagonal projecting bay is centered over the door to 112 at the north end of the building. This projecting bay has single 1/1 windows centered on each of the three principal facets and is capped with a fanciful octagonal Victorian turret. A datestone set in the brickwork at the north end of the second story is inscribed

HARMON BUILDING

1885

The pattern of the second story window openings is repeated on the third story mansard roof. As with the

CONTINUATION SHEET

7.3 DESCRIPTION

second story, the middle window consists of a single set of sash, flanked on either side by double windows.

Narrow Victorian dormer windows further embellish the front three facets of the octagonal turret.

The slate mansard roof is laid in a decorative pattern, alternating square butt slates with hexagonal pattern slates and employing color patterns to a limited extent as well. A bracketed cornice is carried across the eave of the mansard and a simple box cornice with moldings forms a cap for the roof.

The side walls of the building are laid in brick, with limited openings on the south wall, adjacent to 106 North Commerce Street. On the north wall, a narrow one story structure has been inserted into the original alley, blocking the first floor. The north wall of the Harmon Building jogs to the north, and windows in the second and third story provide added light to the interior. The mansard roof and bracketed cornice are carried across the north wall.

The rear facade is three stories high, laid in plain common bond, with banks of 1/1 windows. A brick, two story flounder wing projects from the north end of this facade; a frame two story wing with a pitched gable roof projects from the south end.

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1700-1799	ART System Telescope At 15	ENGINEERING	MUSIC	THEATER
X_1800-1899	X .COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
X _1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES 1885

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Harmon Building was constructed in 1885 by Walter F. Harmon, a prominant local businessman. It is the largest Victorian commercial building in Centreville and is one of the most richly detailed. Two of the three storefronts remain largely intact and the upper stories and the decorative corner turret are virtually untouched.

The Harmon Building was constructed on three adjoining lots purchased by Walter Harmon between 1878 and 1885. Harmon died in 1890 but the property remained in the family until 1920, when it was sold to Bessie Cahill for \$18,500. In 1922 the Cahills sold the middle third of the building to Bessie Eaton (3) and in 1929 sold the south third to Tony Kontos, who operated the New York Restaurant. The north end of the building was at that time occupied by the Atlantic and Pacific Tea Company. (5)

CONTINUE ON SEPARATE SHEET IF NECESSARY

Footnotes

- (1) Deeds, JW 8, folio 419. Sept. 26, 1878. SCD 6, folio 175. April 18, 1885. WD 1, folio 409. June 9, 1885.
- (2) Deeds, JFR 4, folio 18. January 8, 1920.
- (3) Deeds, JFR 8, folio 518. April 22, 1922.
- (4) Deeds, BHT 9, folio 167. January 25, 1929.
- (5) see footnote 3 above.

	PHICAL DATA		4.9	
ACREAGE OF NO	MINATED PROPERTY			
VERBAL BOU	NDARY DESCRIPTION			- · · · · · · · · · · · · · · · · · · ·
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FORM PR NAME/TITLE Orlando ORGANIZATION Queen A	Ridout V, Hist	COUNTY	DATE 7 9/17/81	

Field Notebook QA-XIX; Recorded August 12, 1980.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

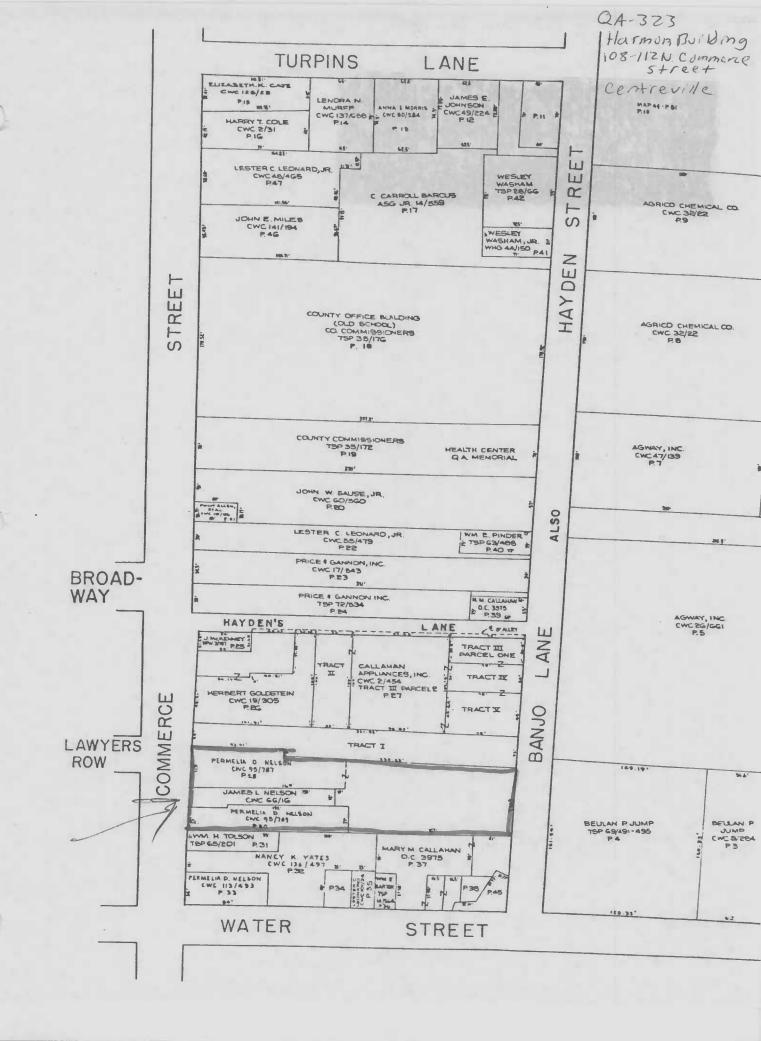
RETURN TO:

Maryland Historical Trust

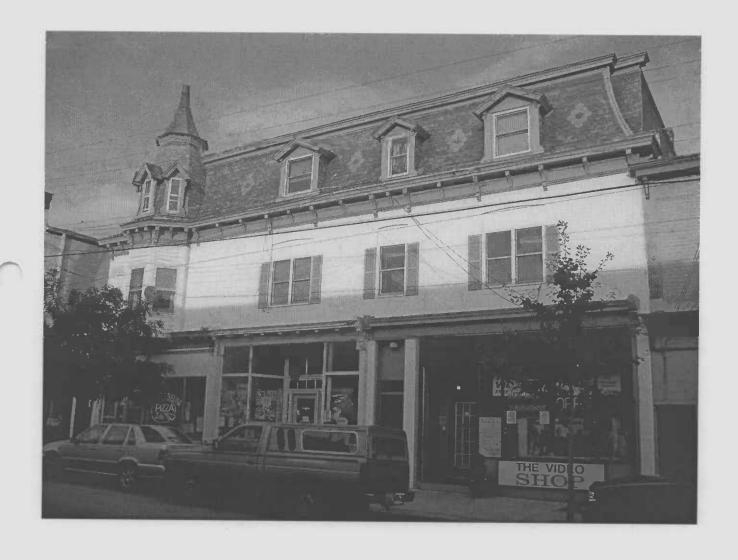
The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438



Mary McCarthy Spring/Summer 2003 Digital color photo on file at MHT





QA-323 Harmon Building 108-112 North Commerce St. Centreville, Maryland Orlando Ridout V 1980 View from Northwest